

PRODUCTION CHECKLIST MAIN HALL

HALL : ANCIENNE BELGIQUE
ADDRESS : Anspachlaan 110
CITY : Brussels
ZIP CODE : 1000
PHONE : 32-2-548 24 00
FAX : 32-2-548 24 99
E-MAIL: info@abconcerts.be
WORLD WIDE WEB: www.abconcerts.be
BACKSTAGE PHONE & FAX : production office artist:
 phone +32-2-548 24 90
 fax +32-2-548 24 91
production office promotor:
 phone +32-2-548 24 80
 fax +32-2-548 24 81

BACKSTAGE ENTRANCE : Lollepotsstraat
CARE - TAKER: Lollepotsstraat
GET IN PA & LIGHTS : Steenstraat
GET IN BACKLINE : Lollepotsstraat
PARKING BUS : Anspachlaan 110
DISTANCE TRUCK-STAGE : 27m
SOUND LIMIT : **Max 106dBA at the FOH sounddesk**
GET IN TIME : plse advise exact arrival time
DOORS : 7 pm
ANY SUPPORT :
SUPPORT ON STAGE : 8 pm
MAIN ARTIST ON STAGE : 9 pm (8.30 pm if no support)
CURFEW : 10.30 pm
MAXIMUM STAGE SIZES : 16 meters wide x 13 meters deep
PA WINGS : non, flying facilities
HEIGHT : 1.2 meters
CLEARANCE : 12m
FLYING FACILITIES : 26 x manual flying loads: 250kg
 8 x electrical flying loads: 400kg
 16 motors CM Lodestar : 16 x 1000 kg + 2 x 500kg

ELECTRIC POWER : lights 315 amps, 3 x 380 volts + neutral + earth
 sound 125 amps, 3 x 380 volts + neutral + earth
 rigging 63 amps, 3 x 380 volts + neutral + earth
 5 x 110V 16 amps

SOUND: 18 x EAW KF850 & 12 x SB1000 speakers
 foh console PM4000 (48)
 2-way active wedges
 EAW sides fills
 monitor console PM4000M (52)
 etc....

LIGHTS: controles: 1 x Avolites Sapphire, 1 x Wholehog + extension
 18 x 6-bars, , 3 x followspots HMI 2500W,
 12 x Vari*Lites VL2000, 12 x Cyberlights MSR1200SV, 16 x
 Studiocolors, Rainbow colour changers, etc....

RECORDING STUDIO: 56-channel Raindirk Sympony LN2 linked with main hall and club through BSS active splitters. Recording on ProTools (48 inputs), monitoring Dynaudio Acoustic & Genelec & Yamaha NS10. Outboard Lexicon, Avalon, TC Electronic, Eventide etc...

CAPACITY : 2000 Main Hall standing
730 Main Hall seated
800 ABBBox

BACKSTAGE DESCRIPTION : 6 dressing rooms + production office artist.
showers & toilets
fully equipped backstage catering
fitness room

MERCHANDISE RIGHT : 50 € if less than 900 people
100 € BF if more than 900 people

SOUND : Vincent Philippart
PHONE : 32-2- 548 24 13
E-MAIL : vincent.philippart@abconcerts.be

LIGHTS : Dirk De Corte
PHONE : 32-2- 548 24 14
E-MAIL : Dirk.Decorte@abconcerts.be

STUDIO : Stef Van Alsenoy
PHONE : 32-2-548 24 15
E-MAIL : Stef.Van.Alsenoy@abconcerts.be

PRODUCTION MANAGERS : Eric De Vuyst Geert Struyve
PHONE : 32-2- 548 24 11 32 - 2 - 548 24 12
E-MAIL : Eric.De.Vuyst@abconcerts.be Geert.Struyve@abconcerts.be

PROMOTERS : Kurt Overbergh & Marc Decock & Herman Hulsens
PHONE KURT OVERBERGH : office : 32-2-5482441
E-MAIL KURT OVERBERGH : Kurt.Overbergh@abconcerts.be
PHONE MARC DECOCK : office : 32-2-5482442
E-MAIL MARC DECOCK : Marc.Decock@abconcerts.be
PHONE H.HULSENS : office : 32-2-548 24 38
E-MAIL H.HULSENS : herman.hulsens@abconcerts.be

CONTRACTING PARTY : Jari Demeulemeester pp VZW Ancienne Belgique
Anspachlaan 110
1000 BRUSSELS (Belgium)

NAME TO PUT ON INVOICE : see name to put on contract

OUR VAT NUMBER : BE 430.973.770

INVOICE: Please provide us with an invoice before payment. We also need passport copies of all performing artists.

NOTE :

The Ancienne Belgique applies a strict " No Smoking" policy on stage and in all public area's.
Please notify all concerned persons of this policy .

Ancienne Belgique Live Digital Multitrack Recording Studio

The Ancienne Belgique in house recording studio is a key facility in the venue's available services to the artist. It is fully integrated into the venue, and linked to both the 2000 capacity main hall and the 250 capacity club.

In short, if an artist wishes to record his or her show, all we have to do is plug one multicable into the wall and our 48-track digital recording studio is ready for recording.

It's the easiest way to record professionally...

No extra time is wasted on setting up the equipment (including transportation), installation and checking of the cabling and interfacing with the PA-system, as everything is integrated into the venue. Recording a show at the AB will not take you one minute longer than your usual setup and soundcheck schedule.

The link to our studio takes the microphone signals straight from stage but splits them actively to ensure a clean and hot signal. From there, they're recorded straight onto tape, without any EQ or compression, not compromising any options at mixdown.

At an unbeatable price.

The integration of our studio allows the whole recording part to be performed by one engineer (instead of three or more engineers and stage assistants). Which in turn allows us to keep costs down to a minimum, and present you a Main Hall full 48-track digital recording of 2 hours, **including engineer, hard disk and VAT for less than 1.000 US\$** (details below).

Why record live anyway?

With a price tag this low, a recording can be interesting even if there's no plans for a live-CD (yet) ; even B-sides, new demo-tracks or simply archiving purposes can justify having it all on multitrack tape.

And where to mix it ?

Although we have our own excellent mix facilities (including an automated Raindirk console) we've made sure that your multitrack recording can be mixed anywhere in the world, by choosing the industry standard ProTools MixPlus hard disk recorder, offering 48 simultaneous recording channels at 24bit resolution.

We offer a variety of backup options to take your recording home – ranging from track per track CDR's, DVD'R over Sony AIT tape to actually providing you with a re-usable FireWire hard disk.

And what about tape property ?

With all of this good news, you might start wondering, where's the catch ? There is none. The Ancienne Belgique does not retain any rights on or copies of your recording. As with any normal studio booking, the tapes are yours to take home straight after the concert, after the invoice has been taken care of.

Our 'track record'...

Artists who've already enjoyed the professional results, the ease of use and the low cost of the Ancienne Belgique Recording Studio include :

Alanis Morissette – David Byrne - The Cure – Cowboy Junkies – Heather Nova – Elvis Colstello - Coldplay – Avril Lavigne - The Streets - Placebo - Basement Jaxx – Ben Folds Five – Paul Weller – Stereo MC's – Calexico – Stereophonics – Travis - Ben Harper - Billy Bragg - Blondie – Los Lobos - Queens of the Stone Age - George Clinton - dEUS – Asian Dub Foundation - Dream Theater - Einsturzende Neubauten - Faithless – Suede - Neil Finn – Fun Lovin' Criminals - Indochine – Iggy Pop - Judas Priest – Lamb - Machinehead - Massive Attack - Morphine - Graham Parker - Axelle Red - The Tragically Hip - Tricky - The Walkabouts - Madredeus....

How much is it - exactly ?

It's a very easy calculation :

Flat fee for the studio (including engineer, ex VAT)

550 Euro - US\$ / 380 UK£

FireWire portable hard disk

200 Euro - US\$ / 140 UK£

The **grand total, including VAT**, engineering and hard disk is

907Euro - US\$ / 628 UK£

Studio Equipment List

Anspachlaan 110 ● B1000 Brussel ● Tel (32) (2) 548 24 00 ● Fax (32) (2) 548 24 99
e-mail info@abconcerts.be ● BTW BE 430 973 770 ● GKB 068 2230273 76

Mixing Console

- **Raindirk Symphony LN2** 56 channel 48 buss desk with Optifile Tetra automation

Multitrack recorders

- **Digidesign ProTools MixPlus24 24 bit** Hard Disk Recorder - **48in/48out**
 - **Six 24bit 888/24 i/o**
 - Universal Slave Driver sync.
 - **Plug-in's and software** : Waves TDM Platinum Bundle, Focusrite d2 & d3, TC Tools & TC MasterX, Bias Peak 2.0 and Masterlist CD.
- **Mackie MDR24** digital 24 track recorders (**2**, totalling **48 tracks**) for backup recording.

2 Track

- **DAT** **Tascam DA30 mk 2, Tascam DA20**
- **CDR** **Marantz CDR-620**
- **MD** **Sony MDS-E52**

Monitoring

- Main **Dynaudio Acoustics M3**
- Nearfield **Genelec 1031a**
Yamaha NS-10M studio

Effects

- **Eventide** **DSP4000** Ultra Harmonizer
- **TC Electronic** **M5000** mainframe with **2 DSP devices**,
M5000 with **MD2** mastering module
2290 delay (**2**)
- **Lexicon** **PCM80** multi-effects
- **Yamaha** **SPX1000** multi effects (**2**)
- **Roland** **SRE-555** Tape Chorus Echo, **Roland SDD320** Dimension D

Dynamic processors

- **Avalon** **737SP** valve preamp-compressor-equaliser
- **Focusrite** **ISA130 Producer Rack** preamp – compressor – equaliser
- **ELM** **Distressor** compressor
- **TLA** **C1** dual valve compressors (**3**), **EQ1** dual valve equaliser (**2**)
- **Klark-Teknik** **DN500** stereo compressor-expander-limiters (**3**)
- **Drawmer** **DS201** dual gates (**3**)

Microphones (other than the Main Hall or Club microphones)

- **Neumann** U87i (2), KM184 (6) **AKG** C414 (3), C3000 (2)
- **Sennheiser** MKH60 (4), MD521 (3) **Shure** SM87, SM87b, SM58, SM57, SM91
- **Crown PZM** boundary microphones **Beyerdynamic M88**

Main Hall - Club link to studio

- **12 BSS active 4 channel splitters** (totalling 48 channels)

SOUND MAIN HALL Ancienne Belgique Brussels**FOH**

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FOH speakers	18	X	EAW KF850EFD3
FOH subbass speakers	12	X	EAW SB1000RD2
Delay speakers	4	X	EAW JF560iR
Amplifiers			Amcron
Crossovers	2	X	XTA 224
FOH console	1	X	Yamaha PM4000 44 x mono + 8 x stereo inputs
Programmable 28 band graphic equaliser	4	X	TC Electronics 1128R
Graphic equaliser remote	1	X	TC Electronics 6032 remote system
CD-player	1	X	Tascam + remote
DAT-recorder	1	X	Panasonic SV4100
Minidisk	1	X	Sony MDSJE500
Digital delay	1	X	Roland SDE3000
Digital delay	1	X	TC2290
Digital effect processor	1	X	Lexicon PCM80
Digital effect processor	2	X	Yamaha SPX1000
Digital effect processor	1	X	Eventide H3000D/SE
Digital effect processor	1	X	TCM5000 A4F
Graphic equaliser	2	X	Apex PE133MKII
Dynamic equaliser	1	X	BSS DPR-901 II
Stereo compressor-de-esser-limiter	5	X	BSS DPR-402
Stereo noise gate	5	X	Drawner DS201
Mono valve processor	1	X	TLAudio 5050
Mono voice processor	1	X	Focusrite Producerpack
Monitors			
Monitor console	1	X	Yamaha PM4000 52
Digital effect processor	1	X	Yamaha SPX1000
Digital effect processor	1	X	TCM5000 M5AF
Stereo compressor-de-esser-limiter	2	X	BSS DPR-402
Stereo noise gate	3	X	DrawnerDS201
Programmable 28 band graphic equaliser	14	X	TC Electronics1128R
Graphic equaliser remote	1	X	TC Electronics 6032 remote system
2-way active monitors	17	X	AMPTEC CMSW
Sides fills	2	X	EAW KF850
Subs sides	2	X	EAW SB528 RD2
Key/Drumfill	2	X	EML 2 x 15"SUB + 2 x CMSW
Amplifiers			Amcron
Active DI	12	X	Countryman
Mic	5	X	Shure beta 58 A
Mic	6	X	Shure SM58
Mic	2	X	Shure beta 57 A
Mic	3	X	Shure beta 57
Mic	1	X	Shure beta 52
Mic	5	X	Shure SM57
Mic	5	X	Sennheiser MD421
Mic	4	X	Sennheiser BF509
Mic	5	X	AKG CK91
Mic	2	X	AKG CK93
Mic	1	X	Electro Voice RE20
Mic	5	X	Electro Voice N/D408
Mic	1	X	Beyer M88TG
Mic	4	X	Shure Beta 87
Mic	2	X	Shure SM91
Mic	1	X	AKG D112
Mic	4	X	Shure beta 98
Mic	5	X	Shure sm 91
Mic	4	X	AKG C419
Mic	4	X	AKG 414
Mic	5	X	Km 184
Pick up's	1	X	Schertler piano set

Active DI

12 X Countryman T85

LIGHTS MAIN HALL Ancienne Belgique Brussels

Lights

Motorized reels with 14 circuits 2.5Kw 12 X Delachaux

Dimmers Main Hall

Dimmers 2,5Kw 252 X ADB

Dimmers 5Kw 54 X ADB

Controls

Avolites Diamond II 180 Channels 1 X

Wholehog II + expansion 1 X

ADB tenor 1 X

Spotlights

Par64 18 X Thomas

Par64 Floorspot 12 X Thomas

Par36 12V 12 X Thomas

Par64 6-Bar 18 X Thomas

Par64 4-Bar 4 X Thomas

Acl Set (2 X 4-Bar Par64) 6 X Thomas

Acl Set (2 X 4-Bar Par46) 8 X Thomas

4-Cells Cyclo Lights 12 X ADB ACP 1004 H

1-Cells Cyclo Lights 8 X ADB ACP 1001

Pc 2kw 10 X ADB C 203

Pc 1kw 18 X ADB C 103

Pc 0,5kw 6 X ADB A 56C

Fresnel 5kw 6 X ADB SH 50

Fresnel 2kw 8 X ADB F 201

Fresnel 1kw 10 X ADB F 101

Fresnel 0,5kw 6 X ADB A 57f

Profile spotlights 2 Kw 6 X ADB DS 204

Profile spotlights 2 Kw 6 X ADB DW 204

Profile spotlights 1 Kw 6 X ADB DSN 104

Profile spotlights 1 Kw 10 X ADB DS 104

Profile spotlights 1 Kw 10 X ADB DW 104

Mole Fay 8-Lite Lsd 6 X LSD 8-lite

Light Strip Thomas 16 X Thomas PAR 16 light strip

BeamLite 24v 6 X Strand 13023

Followspot HMI 1200 3 X Robert Juliat 2,5Kw Heloise 6 colours

Followspot HMI 1200 2 X Niethammer MZU 106

Set Blondes 2 X Strand 23023

Set Red Heads 2 X Strand 23043

Automated Luminaire HMI 1200 12 X High End Cyberlights MSR 1200 SV

Automated Luminaire MSR 575 16 X High End Studio Colors

Blacklights 4 x 40W flood 6 X Robert Juliat TC 4/40 Quadri

Blacklight spot 4 X Spotlight Black Gun 400

Ripple Tank 8 X Strand Ripple Tank

Strobe 10 X Data Flash DMX +DMX Controle High End

Colour Changer Par 64 16 X Rainbow 100 TW016

Colour Changer Molefay 4 X Rainbow 500 15"

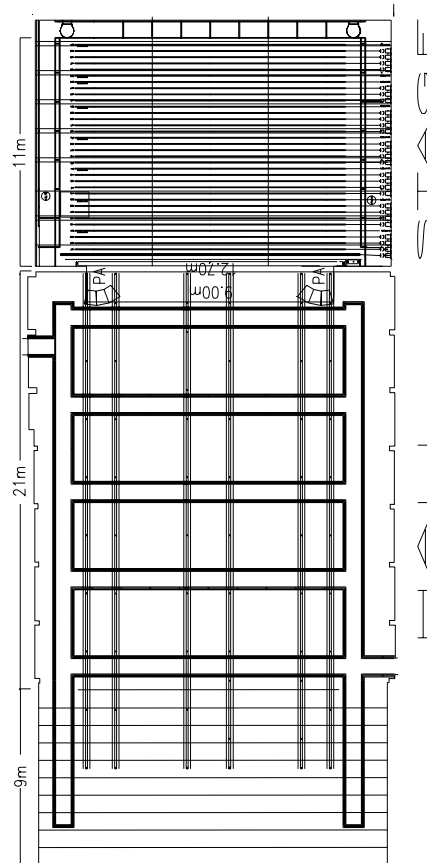
Colour Changer Fresnel 5 Kw 4 X Rainbow 400

Water Cracker 1 X Jem Watercracker

Smoke machine 2 X F100 DMX en 0/10V

Smoke machine 1 X Concept IC count smoke machine

Light deflector 8 X Stratos Studio Due

Rigging

ANCIENNE BELGIQUE
BRUSSELS - BELGIUM

IMPORTANT NOTICE

All riders, light plots and technical information must be in possession of Ancienne Belgique at least a fortnight in advance of the show. The AB production manager must always be consulted as to the feasibility of any received rider.

All riders received after aforementioned timespan shall be dealt with in the best possible way, without any guarantees as to their fulfillment. All extra costs resulting from this will be charged to the production.